

**Centro Tedesco di Studi Veneziani**  
**Deutsches Studienzentrum in Venedig**  
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# 'The Turk'

## in XVII-XIX Century Europe's Imagination and Musical Theater

**15 November 2018,**  
2 pm

**Centro Tedesco  
di Studi Veneziani,**  
San Polo 2765/A



1868  
Università  
Ca' Foscari  
Venezia

Department of Linguistics and  
Comparative Cultural Studies  
Department of Philosophy  
and Cultural Heritage



MUSIKWISSENSCHAFTLICHES SEMINAR  
DETMOLD / PADERBORN

Workshop, and keynote in Italian at 6 pm  
Il 'turco cantante' by Larry Wolff

Workshop

# 'The Turk'

in XVII-XIX Century Europe's  
Imagination and Musical Theater

2:00 pm

Welcome

**Marita LIEBERMANN**

Director of Centro Tedesco di Studi Veneziani

**Maria Del Valle OJEDA CALVO**

Head of the Department of Linguistics and  
Comparative Cultural Studies

2:15-3:45 pm

Panel 1: European Images of 'the Turk'

Chair: **Rolf PETRI**

Ca' Foscari University of Venice

**Giampiero BELLINGERI**

Ca' Foscari University of Venice

Cangianze Turchesche

**Romana SAMMERN**

University of Salzburg

The Sultana in Western Visual Culture

**Evelyn KORSCH**

Erfurt University

Are Armenians the New Turks on the Stage?

Shifting Images of 'the Armenian' in the XVIII Century

Discussant:

**Çiğdem OĞUZ**

Boğaziçi University Istanbul

Discussion

3:45-4 pm Break

4:00-5:30 pm

Panel 2: 'The Turk' in the Musical Theatre

Chair: **David D. BRYANT**

Ca' Foscari University of Venice

**Andreas MÜNZMAY**

Paderborn University

Justine Favart's Rox(el)ane, 1761

**Vera GRUND**

Paderborn University

War and Peace: Oriental Music Theatre for Venetian  
Propaganda?

**Marco BIZZARINI**

University of Naples Federico II

Searching for Crypto-Turkish Elements:

When Music and Theatre Disguise Their Models

Discussant:

**Giovanni DE ZORZI**

Ca' Foscari University of Venice

Discussion

6:00 pm

Keynote Lecture (Italian)

**Larry WOLFF**

New York University

Il 'turco cantante' Potere ottomano ed emozioni  
operistiche sul palcoscenico europeo dall'assedio  
di Vienna all'età di Napoleone